

SILLA

Opera in tre Atti.

PERSONAGGI.

SILLA.	Alto.
METELLA, sua sposa.	Soprano.
LEPIDO.	Soprano.
FLAVIA, sposa di Lepido.	Soprano.
CLAUDIO.	Alto.
CELIA.	Soprano.
IL DIO.	Basso.
(SCABRO.)	

Vorwort.

SILLA, die kleinste der Händel'schen Opern, entstand in England um 1714, wahrscheinlich unmittelbar vor Amadigi, in welchem mehrere Sätze davon benutzt sind. Eine öffentliche Aufführung von Silla ist nicht nachzuweisen, hat also vielleicht garnicht statt gefunden. Nur etwa die Hälfte der Musik ist im Original erhalten, das Ganze liegt vor in einer um 1780 gemachten sehr fehlerhaften Abschrift von unkundiger Hand.

Preface.

SILLA, the smallest of Handel's Operas, came into being in England in 1714, perhaps immediately before Amadigi, in which several movements from it are employed. No public performance of Silla can be discovered, and therefore perhaps there was none. The original manuscript contains only about half of the music; the whole is comprised in a very faulty copy made about 1780 by an incompetent person.

LEIPZIG, Jan. 30, 1875.
